SpineSafe Pilates – 'DIAMOND PILATES' LESSON PLAN

Before exercises start, set up with Base Line Essential Principles (BLEPs) to set up good posture and warm up with a simple mobilization of joints:

- Foot/leg positioning, hip distance apart, 2nd toe under knee, under hip, under shoulder, head level
- Neutral pelvis and spine
- Lateral breathing into rib cage adding abdominal hollowing and lifting pelvic floor
- Rib to hip ratio and ribcage placement
- Shoulders back and down
- Neck aligned on head

Exercise name	Action
'Pie-in-face' Neck retraction	Feel as if you are lengthening the crown of the head to the ceiling Always start with slight chin nod Chin retracts backwards not downwards Shoulders stay down and relaxed Eyes stay fixed point in front
Standing foot pedals	Heel lifts – hands on hip – peel one heel of the floor tracking the knee in line with the second toe and lower repeat on opposite side Foot Pedals as above –come up higher and alternate the foot pedal from one leg to the other focusing on pelvis stability and knee / ankle alignment in line with 2 nd toe Keep pelvis still and level Maintain neutral spine and hip to rib connection Keep weight distribution even through the legs. This shouldn't change as you lift the heel because the weight should just transfer into the ball of the foot Progression Add a resistance band above the knee
Balance - Tandem Stance Feet Semi Full landers Together Tandem Janders	Bring the right foot directly in front of the left foot as if you were standing on a tightrope Weight is equal between both feet (though a little more weight will be in the back leg) Draw up in the inside thigh Maintain neutral spine and hip to rib connection Crown of head to ceiling Keep weight distribution even through the legs The knees are straight but should not be locked out Hold for 10 to 30 seconds Add arm swings like walking

Standing knee lifts



Side sways – start the exercise by swaying sideways from right to left – exchanging weight between the feet without lifting the foot

Weight transfers from the ankles not the waist

Start with heel lift focus on body's natural sway envelope, track knees in line with the hip

Repeat several times then progress to lifting heel and bringing knee up

Add rotating hip out to side and back keeping knee in line with hip

Try passing small ball under knee

Repeat several times

Kneeling up band pulls



Pull back from the top of the shoulder blades Neck stays in line

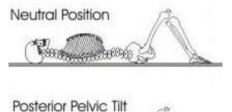
Avoid extending the lower back by squeezing glutei Wrist in neutral – avoid flexing or extension at the wrist Exhale as you pull band back

Inhale as you relax back to start position Short sharp out breaths on faster presses

Combine pelvic floor North to South pull up from the front as arms pull back

Relax pelvic floor on in breath and as arms relax

Pelvic tilts supine (lying face up)



Feet and knees hip distance apart, bend the knees **Posterior tilt:**

Inhale to prepare, exhale and tuck tailbone under or press waistband into wall/floor while hollowing Visualise a 'string attached to belly button' draw string down

to the floor, each movement sink abdominals lower Fingers below belly button ensure drawing down not pushing

Inhale and relax to neutral spine



Anterior tilt (avoid if it brings on pain/symptoms)

'String' is lifted to ceiling, abdominals stick out Relax back to neutral spine

Arm Pullovers (with pole optional)



Action:

out abdomen

The start position can be from picture 1 or picture two
Palms face the floor - draw down from shoulder and lats feel
as if the arms lengthen as you hover them off the floor
Turn palms to face each other and lift toward the ceiling
Arm can go over head - leading with the thumb and return to
side of pelvis palms facing down
Combine with pelvic floor contraction

Place hand on hips and close eyes Visualising Firing – Supine & Ball between legs Visualise foot getting lighter without pushing into the other Focus on keeping the sacrum still Avoid holding breath, practise 'Lateral' breathing Ball between the legs Place small ball between legs above knees Visualise drawing ball up towards the groin – breathe normally. Try this exercise standing, visualise the ball lifting up towards body. Relax rest of body - jaw, shoulders etc. Avoid holding breath Feet and knees together Knee drop Focus on sternum staying still Hands on hips to check pelvis not moving Lower the right knee towards the floor rolling on to the outside of the foot. Keep the sacrum as still as possible Stop as soon as any movement is seen on the left side from either the knee, hip or lower back. Repeat on opposite leg Progress to arms across chest, elbows off floor, only you can maintain sacrum, opposite knee & hip still. Folded towel / pillow under bottom hip if needed Side lying series I - IV Extra pillow for neck support for head if necessary I – lift the top leg in line with the top hip, maintain g the gap between the hip and rib, lift & lower leg II - lift the top leg in line with the top hip, maintain g the gap between the hip and rib and draw a small circle with your heel, go both ways III - lift the top leg in line with the top hip, maintain g the gap between the hip and rib extend top foot behind you, point toes down and pulse IV - lift the top leg in line with the top hip, maintain g the gap between the hip and rib then tap the floor in front with top leg lift in an arc/semicircle to tap floor behind and repeat. Progress - Take top hand to side of body All fours partial cat stretch Mobilise lumbar spine From neutral spine tilt pelvis under and flex spine towards ceiling, return to neutral, repeat Hamstring stretch Good spinal alignment Stretch hamstring with band Maintain slight chin nod Relax shoulders down Exhale and very gradually increase stretch Hold 10 seconds and repeat Bring both knees into chest – as close to chest as possible Keep one knee in same place and then lower opposite leg to the floor Repeat on other leg

Partial shoulder bridge 'Sink' ribs i.e., imprint abdominals Feet slightly closer to buttocks start to recruit buttocks and lift to top of sacrum Repeat several times Increase ROM so waistband comes off floor Build the lift to the bottom of the ribs Lower in straight line rather than lowering with segmental control Feet together, knees apart Adductor release As you exhale, relax inner thighs and pelvic floor Strongest leg forwards. Press the foot down into the Kneel press to standing & stretch floor, hands on hips. Tuck the back toes under, pressing front foot down into floor. Hinge from hip, nose over knees, drive into standing Use a chair if needed for support 1. Regular daily pelvic floor exercises e.g., whilst Homework waiting at traffic lights, during adverts on TV, etc. 2. Brushing teeth standing on one leg - am, other leg YouTube Female pelvic floor muscle - 3D – pm for balance, good posture and core work 3. Stress incontinence: 'Brace' before coughing or animation sneezing then relax Male pelvic floor muscle - 3D 4. Urge incontinence: Minimise 'just in case wee...' animation train yourself to pass urine when you 'need' to about 1 pint - and minimise caffeinated drinks. Free Pelvic floor exercise videos Part 1 & Part 2 Don't suffer in silence, there's lots of help for you... http://www.bladderbowel.gov.au

http://www.continence-foundation.org.uk

https://www.continence.org.au http://www.pelvicfloorfirst.org.au

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